

Pulse calibration / nutation experiment

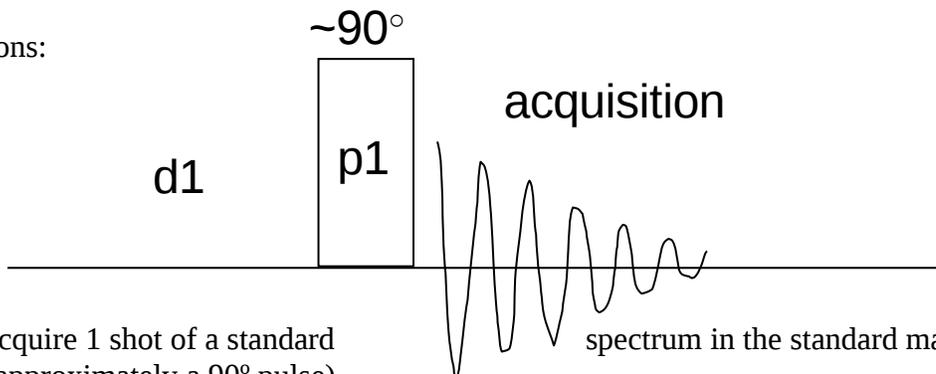
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I. The “quick and dirty” calibration: checking the 360° pulse

Theory: $\text{tip angle}(\theta_p) = \text{pulse duration (p1)} * \text{pulse power (p1)}$

Please leave the power level at the same value and adjust the tip angle via the pulse duration, p1.

Instructions:



- (1) acquire 1 shot of a standard (approximately a 90° pulse)
 - a. new, rpar 1H, lock, shim, ased (make sure the pulprog is zg)
 - b. zg, ft, apk
 - c. check the shim and optimize the parameters (set o1)
 - d. zg, ft, apk
 - e. you will reuse the same phasing parameters for the next step
- (2) acquire 1 shot with four-times the pulse duration
 - a. p1 <enter> N (change the value to $4*N$ to approximate 360°)
 - b. zg, ftp
 - c. if the residual line is up reduce p1 (μs)
if the residual line is down increase p1 (μs)
 - d. when there is no residual signal (or it's half -up/half-down) then you have rotated the signal by 360° , back where you started
The correctly calibrated 90° pulse (p1) is $\frac{1}{4}$ of this value
Check that running zg, ftp with the correct 90° pulse gives a large, positively phased signal.
- (3) double check by acquiring the 90° pulse and processing with the same phase again
 - a. p1 <enter> N (change the value to $N/4 = 90^\circ$)
 - b. zg, ftp
 - c. if the phase is not pure absorption, repeat steps 1-3
- (4) optional: triple check by acquiring the 180° pulse and processing with the same phase
 - a. p1 <enter> N (change the value to $2*N = 180^\circ$)
 - b. zg, ftp
 - c. there should be no residual signal (or it's half -up/half-down)
 - d. remember to return the pulse width, p1, to a 90° pulse

II. The full nutation experiment

Vary p1 in increments and observe the intensity as a function of p1. Always process the fid with the same phase parameters. The command "paropt" can be used conveniently for this purpose.

Type: paropt <enter>

Answer the questions. For example: p1, 5u, 5u, 20

The spectral region currently defined by dp1 is displayed in process 999 as a function of p1.

This should look like a sin wave. Choose the maximum intensity p1 as the 90° pulse.